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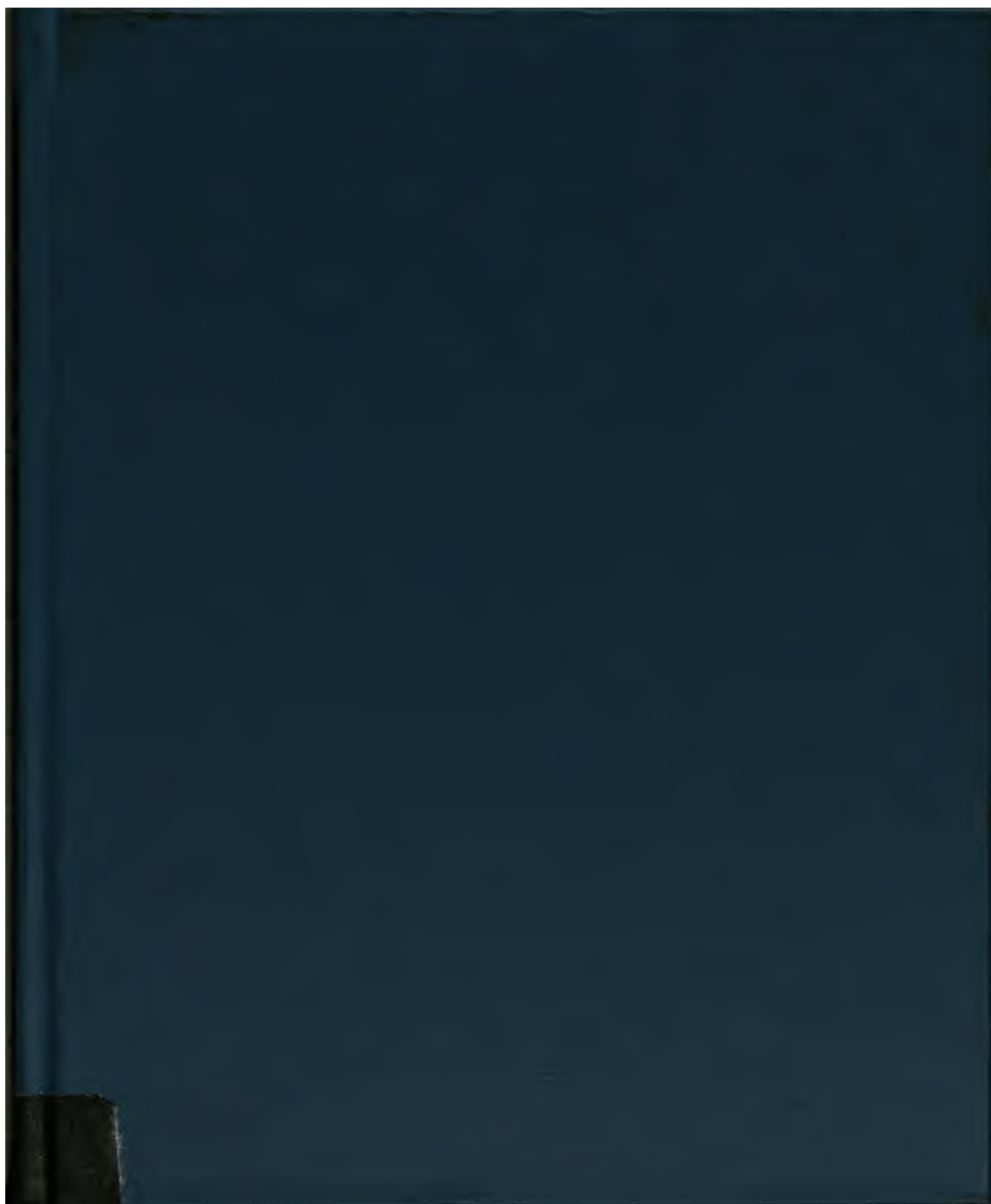
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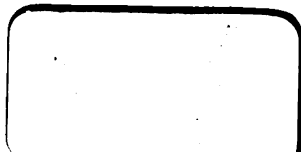
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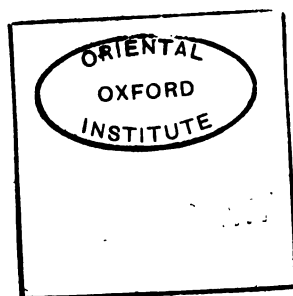


17th Century Chinese Vase, in Lapis Lazuli.

A
Selection of
ORIENTAL WORKS of ART

On view at
SPINK & SON'S GALLERIES
5, 6 & 7, KING STREET, ST JAMES'S.
LONDON, S.W.1.

ESTABLISHED
1772.



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OUR previous Brochures on single series of Chinese Art—Jade. Lacquer, Cloisonné enamel, etc.—have met with so friendly a reception that we are led to hope the present more ambitious publication may receive an equal welcome from the ever-widening circle of those who have a love for things Oriental.

At no time has the interest of the West in Eastern works of art been so marked as at the present. Book follows book and, whether the subject be painting, pottery or sculpture, the call is still for more. The cynic may doubtless consider all this enthusiasm as but a passing whim, a fashionable fad, yet we venture the opinion he is wrong. Is not the cause rather to be found in a revolt from that restlessness which seems, alas, to be part and parcel of the very fibre of our civilization? A restlessness that,—as one, after hours of tossing, welcomes those first cool breezes ushering in the dawn,—irresistibly impels the mind, tired of new-fangled “isms,” the capers of cubists, vorticists and what not, to appreciate as never before the satisfying beauty and quiet dignity of an Art that has essentially remained unchanged for three thousand years.

Careless of material reward but with hearts on fire with zeal for their craft, the men who made these things imparted to their work a certain quality, a “spirituality” difficult to define. As the ether wave ignores a solid, so is this quality independent of the medium employed and we feel its force whether it be in the haunting smile of a Queen of Heaven, all curves and tenderness expressed in ivory, the fragrant suggestion of Spring in porcelain decorated with singing birds on sprays of wild plum blossom, or the melting loveliness of a green jade vase misty with clouds of lavender and rose. And once felt, it must be gratefully admitted that here at last is a work of art to be lived with, a thing of beauty that will sooth, rest and gratify.

JADE



251. White jade bowl and cover of superlative quality. This exquisite specimen is a masterpiece of supreme artistry and faultless technique.
Height 5 ins., diam. 6½ ins.
Early 18th Century.
£325.

JADE



252. Vase of archaic form in greyish-white jade. Finely finished.
Height 4 ins.
KIEN-LUNG 1736-1795.
£27.



253. Fine white carving of lotus flowers. A charming and decorative specimen of 18th Century work.
Height on stand 4½ ins.
KIEN-LUNG 1736-1795.
£16.



254. Cup, of rare form carved from a fine piece of white jade.
Height 2½ ins.
KIEN-LUNG 1736-1795.
£37.

JADE



255. Dark green jade lion of
Buddha with brocade ball.
Height 2½ ins.
KIEN-LUNG 1736-1795.
£10.



256. Incense-burner in soft
grey with delicately carved
handles and foot.
Height 4 ins.
KIEN-LUNG 1736-1795.
£25.



257. Group of goats of the Sun
in white jade with a few
orange mottlings. Fine
quality.
Height 3½ ins.
KIEN-LUNG 1736-1795.
£12.



258. Vase of simple shape
in a rich dark green.
Height 3½ ins.
KHANG-H'SI 1662-1722.
£18.

JADE



259. Group of a fisherman and
boy in fine grey-white jade.
Height 4 1/2 ins.
KIEN-LUNG 1736-1795.
£17.



260. Pair of flower vases of unusual
form carved in pale greenish-white.
Height 3 1/2 ins.
KIEN-LUNG 1736-1795.
£18.



261. Hexagonal vase and cover
of white jade finely carved
in low relief.
Height 7 ins.
KIEN-LUNG 1736-1795.
£95.



262. Seated animal carved from
a fine piece of white jade.
Height 5 ins.
KIEN-LUNG 1736-1795.
£22.

JADE



263. Dark green jade vase for holding incense, in the form of a sacred fungus, emblematic of long life. Superb quality and probably unique.
Height 7½ ins.
KIEN-LUNG 1736-1795.
£195.

JADE



264. Translucent white camphor jade bowl of brilliant quality. From the Kennedy collection.
Diam. 5 ins.
KIEN-LUNG 1736-1795.
£27.



265. Group of kylin in fine white.
Length 4½ ins.
KIEN-LUNG 1736-1795.
£16.



266. Group of lotus flowers in pale grey jade. An attractive carving of fine technique.
Length 11 ins.
KIEN-LUNG 1736-1795.
£37.

JADE



267. Box, in the form of a bird with jewelled
spray in its beak. A very fine carving
in pure white.
Length 6 ins.
KIEN-LUNG 1736-1795.
£35.



268. Vase of unusual shape
in pale greyish-white.
Height 5½ ins.
KIEN-LUNG 1736-1795.
£35.



269. Wine-vessel in light
grey jade. Good quality.
Height 5½ ins.
KIEN-LUNG 1736-1795.
£15.



270. Vase, of superb quality and important size carved from a single block of rich translucent green. A Museum specimen.
Height 22 1/4 ins.
KHANG-H'SI 1662-1722.
£195.

JADE



271. Crane, in brownish-grey with black veining. Unusual colour. Height $3\frac{1}{2}$ ins. KHANG-H'SI 1662-1722. £10.



272. Buffalo, in smoke-grey jade with darker mottlings. A very charming and artistic piece. Height $2\frac{1}{2}$ ins. KIEN-LUNG 1736-1795. £15.



273. Vase of elegant and simple form in an even coloured white. Height $4\frac{1}{2}$ ins. KIEN-LUNG 1736-1795. £18.



274. Ritual cup in white jade springing from the back of an elephant. Very rare type. Height $3\frac{1}{2}$ ins. KIEN-LUNG 1736-1795. £35.



275. Kilen, strongly carved from a block of fine grey jade. An important and well-modelled example.
Length 9 ins.
17th Century.
£135.



276. Vase, shaped as a tree trunk: in rich dark green.
Height 6½ ins.
KIEN-LUNG 1736-1795.
£20.

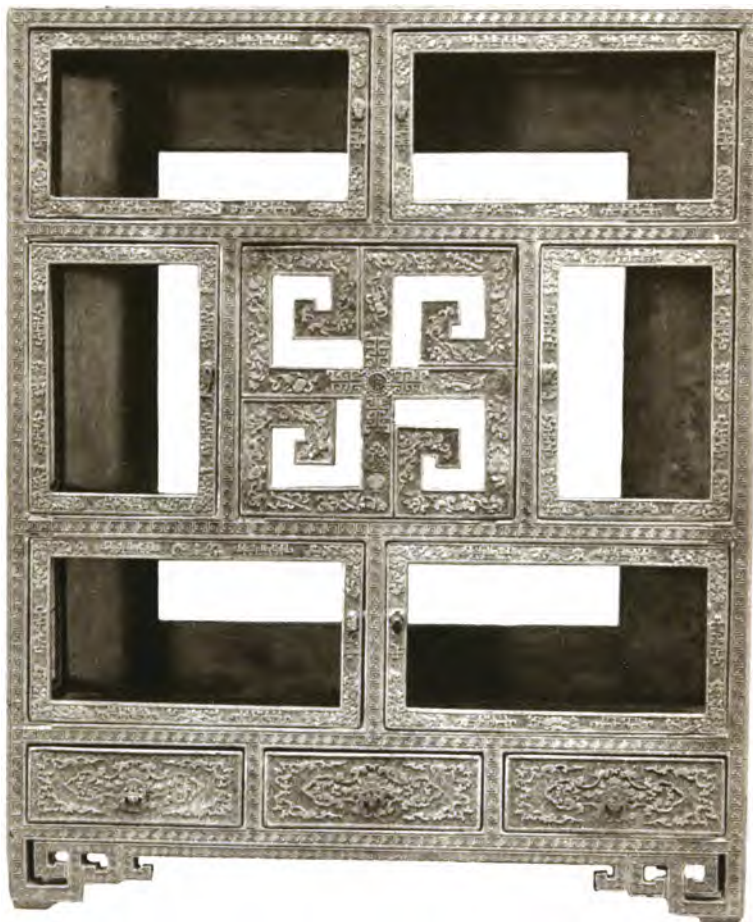


277. Vase of graceful form carved in deep green jade.
Height 6 ins.
KIEN-LUNG 1736-1795.
£30.



278. Vase, carved from a block of greenish-grey jade with six medallions each bearing an archaic character. An important example of early date.
Height 6 ins.
14th Century or earlier.

£76



279. Pair of wall cabinets of great rarity, eminently suitable for displaying small carvings in jade, ivory, etc.
Height 21 1/2 ins., width 17 1/2 ins.
 KIEN-LUNG 1736-1795.
 £175.

LACQUER



280. Pair of vases in red and buff decorated with four panels of flowers. Lacquered on metal. Fine quality.
Height 10½ ins.
Early 18th Century.
£135.



282. Cylindrical box of three tiers with a brilliant figure and landscape panel on the lid. An exquisite piece of work.
Height 8 ins.
KIEN-LUNG 1736-1795.
£55.



281. Sweetmeat box, the cover having five panels on the sides and a figure panel on top. Inside is a two-tier fitting of flat vari-coloured lacquer with incised decoration. Very unusual.
Height 7 ins.
KIEN-LUNG 1736-1795.
£98.



283. Box of fine quality in buff, green, and red, the sides decorated with dragons among clouds. Dated.
Diam. 6½ ins.
MING Dynasty 1368-1643.
£47.

LACQUER



284. Wall vase of important size, very finely carved.
Height 20½ ins.
KIEN-LUNG 1736-1795.
£42.



285. Pair of boxes of superb quality, the interior of each fitted with five black lacquer trays.
Diam. 10 ins.
KHANG-H'SI 1662-1722.
£135.



286. Box of octagonal form, boldly carved in buff, green and red lacquers and with a figure panel on lid.
Height 8½ ins.
KHANG-H'SI 1662-1722.
£45.



287. Pair of square vases with figure and landscape panels.
Height 13½ ins.
KIEN-LUNG 1736-1795.
£175.

LACQUER



288. Square tray finely carved
in red and buff lacquer.
Rare. From the Summer
Palace, Peking, 1860.
6½ ins. square.
MING Dynasty 1368-1613.
£55.



289. Pair of wall vases of
striking design lacquered on
bronze with gilt metal
mounts around the
centres.
Height 6½ ins.
KIEN-LUNG 1736-1795.
£27



290. Metal-lined bowl deeply
carved with a fine design
of birds and flowering
plants.
Diam. 4½ ins.
KHANG-H'SI 1662-1722.
£22.



291. Box, of unusual shape,
the lid carved in buff, green
and red and the sides
in a brocade pattern
of red.
Width 4½ ins.
KIEN-LUNG 1736-1795.
£12.

*A large selection of other small 18th Century boxes of finest
quality always in stock.*

LACQUER



292. Jardinière with four panels of flowering plants surrounded by scroll foliage. Fitted with removable metal liner.
Height 4 ins.
KIEN-LUNG 1736-1795.
£45.



293. Box shaped as a peach, the Taoist emblem of immortality. Fine colour and quality.
Diam. 6 ins.
KIEN-LUNG 1736-1795.
£16.



294. Jardinière of octagonal form with landscapes in buff, green and red.
Height 5 1/2 ins.
KIEN-LUNG 1736-1795.
£27.

LACQUER



295. Pair of panels, of unusual size, exquisite colour and superb technique, inlaid with jade, etc., on red, green and buff lacquer. From the Summer Palace, Peking, 1860.
Height 45 ins., width 27 ins.
 KIEN-LUNG 1736-1795.
£650

CLOISONNÉ ENAMEL



296. Bowl of superb quality and sumptuous colour. The outside has a broad all-round panel of purple enclosed by borders of turquoise and deep red, the interior being decorated with a freely rendered design of fruit on a turquoise ground. Unique.
Diam. 11½ ins.
 MING Dynasty 1368-1643.
 £275.

CLOISONNÉ ENAMEL



297. Bowl of rich colour and fine quality. Dated. From the Summer Palace, Peking, 1900.
Diam. 4 ins.
KIEN-LUNG 1736-1795.
£12.



298. Box of unusual shape and charming colour.
Height 3½ ins.
17th Century.
£16.



299. Box in brilliant turquoise enamel, the lid bearing a white panel surrounding the longevty symbol. From the Summer Palace, Peking, 1860.
Diam. 8 ins.
KIEN-LUNG 1736-1795.
£19.



300. Vase of extremely rich colour. A very charming and attractive specimen.
Height 6½ ins.
KIEN-LUNG 1736-1795.
£25.

CLOISONNÉ ENAMEL



301. Incense-burner with floral arabesques in colour on a turquoise ground. Dated.
Height 24 ins.
KIEN-LUNG 1736-1795.
£120.



302. Vase with Imperial yellow ground. A rare and decorative piece.
Height 10 ins.
KIEN-LUNG 1736-1795.
£17.



303. Incense-burner, of unusual technique, the cloisons being slightly raised.
Height 8 ins.
KIEN-LUNG 1736-1795.
£35.



304. Dish, with a rich turquoise
ground and black-green border
Diam. 15 ins.
MING Dynasty 1368-1643.
£37.



305. Dish, of important size and fine
quality with yellow and purple
dragons on a rich blue ground.
A Museum specimen.
Diam. 22 ins.
MING Dynasty 1368-1643.
£95.

CLOISONNÉ ENAMEL



306. Pair of jardinières, hexagonal, with arabesques in colour on a blue ground. Very fine quality, and fitted with detachable metal liners.
Diam. 11 ins., height 7½ ins.
KHANG-H'SI, 1662-1722.
£125.



307. Pair of storks, of fine quality and colour.
Height 8½ ins.
KIEN-LUNG 1736-1795.
£28.



308. Beaker, of archaic bronze form with rich multi-coloured decoration.
Height 6½ ins.
KIEN-LUNG 1736-1795.
£35.

CANTON ENAMEL



309. Ruby-backed dish of the highest quality and in brilliant condition. The broad outer border is of delicate pinkish-brown and the narrow inner one of turquoise with panels reserved in white.

Diam. 10½ ins.

KIEN-LUNG 1736-1795.

£75.

CANTON ENAMEL



310. Set of six cups and saucers painted in rich blue on a white ground. Very unusual and attractive. *Diam. of saucer 4½ ins.*
KIEN-LUNG 1736-1795.
£15.



312. Tea-caddy of hexagonal form, with yellow borders and floral panels on a dark brown ground. Rare colour. *Height 7½ ins.*
KIEN-LUNG 1736-1795.
£27.



311. Wine-vessel of elegant form, the upper part of the border enamelled a delicate green and the lower rose-red. *Height 6½ ins.*
KIEN-LUNG 1736-1795.
£27.



313. Kettle and stand, decorated in "famille-rose" colours on a white ground. *Height, excluding handle, 20 ins.*
KIEN-LUNG 1736-1795.
£35.

CANTON ENAMEL

Many other 18th Century trays, variously decorated, in stock.



314. Tray, finely enamelled with Buddhist implements on a white ground.
Length 22½ ins.
KIEN-LUNG 1736-1795.
£20.



315. Pair of bowls and covers with a "rose du Barri" ground and floral panels reserved in white. Rare.
Height 4½ ins.
KIEN-LUNG 1736-1795.
£50.



316. Bowl of very fine quality decorated with three shaped panels. The ground work is carried out in a scheme of green, "vieux rose" and brownish-red.
Diam. 7½ ins.
KIEN-LUNG 1736-1795.
£47.



317. Set of six plates, charmingly enamelled with "famille-rose" flowers on a white ground.
Diam. 6½ ins.
KIEN-LUNG 1736-1795.
£25.

Many other sets, charmingly decorated, in stock. Most original and effective as ash-trays, butter-dishes, etc.

CANTON ENAMEL



318. Jardinière of supreme quality brilliantly painted, in softest colours, with landscapes and figures. The interior a rich turquoise blue. Unique.
Length 13 ins.
Early 18th Century.
£150.

CANTON ENAMEL



319. Water-vessel of rare form and of rich and varied colouring.
Height 5½ ins.
KIEN-LUNG 1736-1795.
£35.



320. Vase, finely painted with flowers and butterflies. Very charming and uncommon.
Height 5½ ins.
KIEN-LUNG 1736-1795.
£35.



321. Wine-vessel, the body decorated in 'famille-rose' colours, the spout and handle with blue arabesques. Unusual shape.
Height 7½ ins.
KIEN-LUNG 1736-1795.
£25.



322. Vase of octagonal form, delicately painted with bird and flower designs. The neck and foot have coloured foliage on an imperial yellow ground. Dated.
Height 5 ins.
KIEN-LUNG 1736-1795.
£55.



323. Pair of dishes of superb quality with white ground and flowers in colours in the centre and Imperial yellow borders. The back of each has a broad band of dark blue decorated with pale blue dragons.

Diam. 10½ ins.

KIEN-LUNG 1736-1795.

£90.



324. Important group of Fo dogs with traces of original colour.
Height 12½ ins.
17th Century.
£40.



325. Vase of dignified form, mottled with dark aubergine on a cream coloured ground.
Height 8 ins.
KIEN-LUNG 1736-1795.
£15.



326. Seated sage accompanied by a tiger. A fine group carved in shaded black and grey. Most unusual.
Height 5½ ins.
KIEN-LUNG 1736-1795.
£22.

SOAPSTONE.



327. Seated Buddha splashed with red, green, etc. A beautiful and rare colouring.
Height 6½ ins.
18th Century.
£15.



329. Shou Lao, Taoist god of longevity, accompanied by a crane and stag: a fine carving of the colour of old ivory. Fitted as an electric lamp with parchment shade.
Height of carving 9½ ins.
height of lamp 13½ ins.
17th Century.
£35.



328. Buffalo of a soft brown colour. A fine model of exceptional technique.
Length 5 ins.
KIEN-LUNG 1736-1795.
£18.



330. Standing figure of Tich Kwai with his crutch. A very fine carving in yellowish-brown soapstone.
Height 13½ ins.
Early 18th Century.
£18.

SOAPSTONE



331. Dish of the first importance brilliantly carved from a single piece of yellowish-brown soapstone.
Diam. 12½ ins.
17th Century.
£47.

CRYSTAL



332. Altar set of extreme brilliance, exquisitely carved.
Height of incense-burner 4 ins.
KIEN-LUNG 1736-1795.
£65.



333. Bird, a finely carved example of dignified form.
Height 5 ins.
KHANG-H'SI 1662-1722.
£15.



334. Vase, shaped as a tree trunk, well hollowed and finished.
Height 4 ins.
KIEN-LUNG 1736-1795.
£12.

CRYSTAL



335. Vase with figure seated at the side, the whole carved from one piece of brilliantly clear crystal.
Height 9 ins.
KIEN-LUNG 1736-1795.
£75.



336. Rock crystal ball of large size, exceptionally clear and brilliant. On wood stand of elegant design.
Diam. 5½ ins.
£225.



337. A seated figure of Hotei, the god of good fortune. A fine carving of exceptionally good colour.
Height 3½ ins.
KIEN-LUNG 1736-1795.
£22.



338. Wine-vessel, of a soft, even translucent colour. From the Wigram collection.
Height 4½ ins.
KIEN-LUNG 1736-1795.
£22.



339. Lady carrying a peach spray. A boldly carved example splashed with rich colour.
Height 3½ ins.
KIEN-LUNG 1736-1795.
£18.



340. Important group of animals in a rich translucent mottled orange-brown.
Very rare.
Length 6 ins.
MING Dynasty 1368-1643.
£37.



341. A carving of fruit,—two finger-citrons
—in a rich transparent sherry-red.
On wood stand.
Height 3 ins.
KIEN-LUNG 1736-1795.
£18.



342. A bearded Immortal seated
under a rock. An extremely fine
specimen carved from a single
block of transparent red
shaded with brown.
Height 5½ ins.
KIEN-LUNG 1736-1795.
£37.



343. A mountainous landscape
with monkeys and trees in relief.
A Museum specimen carved
from a block of opaque brown
with translucent touches.
Height 9 ins.
KIEN-LUNG 1736-1795.
£75.

AMBER



344. Standing figure of a Sage in rich orange-brown. Height, on wood stand, $5\frac{1}{2}$ ins. KIEN-LUNG 1736-1795. £26.



346. Lady carrying a child. A fine carving in deep transparent red. From the Sackville collection. Height $3\frac{1}{2}$ ins. KIEN-LUNG 1736-1795. £18.



345. Cat, carved in transparent orange and opaque yellow. Length $2\frac{1}{4}$ ins. 17th Century. £5.



347. Seated sage, a boldly carved specimen in transparent honey-yellow. Height, on wood stand, 6 ins. 18th Century. £22.



348. Coral vase and cover of the first importance, brilliantly carved in pale salmon pink. On carved green ivory and wood stand.
Height 8½ ins.
KIEN-LUNG 1736-1795.
£275.



349. Figure of a deity.
Fine pink colour.
Height 3 ins.
£27.



350. Lady with musical instrument.
Height 3 ins.
£22.

SNUFFBOTTLES



351. Plain jade bottle
mottled with translucent
emerald green.
Height 2½ ins.
KIEN-LUNG 1736-1795.
£15.



352. Red lacquer bottle
deeply carved on both
sides with figures.
Height 2½ ins.
KIEN-LUNG 1736-1795.
£8.



353. Agate bottle of soft
brown, the matrix carved
with a standing horse.
Height 3 ins.
18th Century.
£4.



354. Black crystal bottle,
the greyish-white matrix
carved with a flowering
tree and bird. Rare.
Height 3½ ins.
KIEN-LUNG 1736-1795.
£7.



355. Clear white crystal,
carved with lotus flowers
and birds.
Height 3 ins.
KIEN-LUNG 1736-1795.
£5.

A fine selection of 17th and 18th Century snuff-bottles in various materials always on view.



356. Standing figure of an Immortal. A fine old carving
of great dignity.
Height 13½ ins.
KIEN-LUNG 1736-1795.
£45.



357. Standing sage holding a book. A dignified figure finely patinated.
Height 4½ ins.
KHANG-H'SI 1662-1722.
£9.



358. A sage on horseback.
A carving of exceptional merit and quality
Height 3 ins.
17th Century.
£15.



359. Small seated figure of an Immortal holding a scroll. Fine quality.
Height 2½ ins.
KIEN-LUNG 1736-1795.
£10.



360. A fine group of a seated goddess and attendant with stag.
Height 5½ ins.
18th Century.
£27.



361. Goblet, richly carved and with traces of colouring in places.
Height 3½ ins.
KIEN-LUNG 1736-1795.
£25.



362. Seated figure of the god of happiness. A fine and early specimen.
Height 3½ ins.
MING Dynasty 1368-1643.
£22.



363. Set of four panels carved
with landscapes in front and
Buddhist vases and imple-
ments on the back.
Height 8 ins.
KIEN-LUNG 1736-1795.
£52.



364. Hand rest, superbly carved
with flowering plants. A
choice example in
perfect state.
Height 9½ ins.
KIEN-LUNG 1736-1795.
£27.

BRONZE



365. Superb bronze of the goddess Kuanyin seated on a lion partly lacquered
in colours. Extremely rare.
Height 26½ ins.
MING Dynasty 1368-1643.
£600.

BRONZE



366. Important gilt bronze figure of a deified Emperor. A Museum specimen.
Height 38 ins.
MING Dynasty 1368-1643.
£275.



367. Sacrificial vessel decorated with horizontal bands of linear decoration and inlaid with gold and silver. Very rare.
Height 9½ ins.
SUNG Dynasty 960-1279 A.D.
£125.



368. Incense-burner of simple and dignified form. From the Dundonald collection.
Height 7½ ins.
MING Dynasty 1368-1643.
£25.

PORCELAIN



369. Famille-verte vase of superb quality and in perfect condition.
Height 18½ ins.
KHANG-H'SI 1662-1722.
£275.

PORCELAIN



370. Pair of famille-verte
bowls and covers of
fine quality.
Diam. 6 ins.
KHANG-H'SI 1662-1722.
£65.



371. Famille-verte cup and
saucer, charming decor-
ation and fine condition.
Diam. of saucer 5 ins.
KHANG-H'SI 1662-1722.
£11.



372. Pair of famille-verte
figures of choice quality and
very brilliant enamel.
Height 12½ ins.
KHANG-H'SI 1662-1722.
£107.



373. Pair of famille-verte
vases (one slightly damaged
at the mouth), a decorative
pair in pure Chinese taste.
Height 10½ ins.
KHANG-H'SI 1662-1722.
£55.

PORCELAIN



374. Pair of blue and white plates of brilliant quality.
Diam. 8 ins.
KHANG-H'SI 1662-1722.
£15.



375. Pair of octagonal blue and white bowls with beautifully decorated panels of flowers.
Diam. 5½ ins.
KHANG-H'SI 1662-1722.
£35.



376. Blue and white vase of fine form and colour.
Height 18 ins.
KHANG-H'SI 1662-1722.
£45.



377. Blue and white beaker and cover. A choice example in perfect condition.
Height 15 ins.
KHANG-H'SI 1662-1722.
£35.

PORCELAIN



379. Pair of blue and white
ginger jars and covers, of im-
portant size, excellent
quality and colour.
Height 14½ ins.
KHANG-H'SI 1662-1722.
£95.



378. Famille-verte vase boldly
enamelled in fine colours. An
important example.
Height 13½ ins.
KHANG-H'SI 1662-1722.
£90.

PORCELAIN



380. Famille-rose tea-pot, an unusually fine specimen of brilliant colour.
Height 4½ ins.
KIEN-LUNG 1736-1795.
£25.



381. Blanc-de-chine figure of Kuan Yin. An important example of great beauty.
Height 14½ ins.
KIEN-LUNG 1736-1795.
£47.



382. Famille-rose coffee-pot. A choice example in beautiful condition.
Height 8 ins.
KIEN-LUNG 1736-1795.
£32.



383. Pair of famille-rose plates of very rich colouring and unusual design.
Diam. 9 ins.
KIEN-LUNG 1736-1795.
£18.

PORCELAIN



384. Pair of powder-blue dishes with famille-verte panels. Fine quality and perfect.
Diam. 8½ ins.
KHANG-H'SI 1662-1722.
£57.



385. Bowl with iridescent black ground and green arabesques.
Diam. 7½ ins.
KIEN-LUNG 1736-1795.
£18.



386. Vase, decorated with flowering tree in famille-rose colours on a rich brown ground. Rare.
Height 10 ins.
KIEN-LUNG 1736-1795.
£45.



387. Pair of powder-blue vases each with three blue and white panels of Buddhist implements.
Height 10 ins.
KHANG-H'SI 1662-1722.
£65.

PORCELAIN



388. Blue and white vase of finest quality and colour.
The decoration, which is most unusual, represents
an Imperial river party.
Height 21 ins.
KHANG-H'SI 1662-1722.
£225.

POTTERY



389. Ting yao shallow bowl
with cream coloured glaze. A
good example of the "t'u
ting" type of this ware.
Diam. 6½ ins.
SUNG Dynasty 960-1279.
£47.



391. Ting yao brush pot with
cream coloured glaze.
(Tu ting type.)
Height 4½ ins.
14th Century or earlier.
£42.

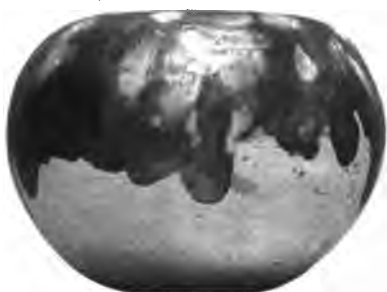


390. Stem cup of Lung Chuan
ware with pale green glaze.
Two slight repairs in
gold lacquer.
Height 4½ ins.
SUNG Dynasty 960-1279.
£15.



392. Ying Ching bowl with
delicate pale blue glaze. Very
charming example and rare.
Diam. 6 ins.
SUNG Dynasty 960-1279.
£48.

POTTERY



393. Water-vessel partly covered with a green, brown and yellow glaze.
Height 2½ ins.
TANG Dynasty 618-906.
£16.



394. Tazza with green glaze. An attractive specimen of simple form.
Height 2½ ins.
TANG Dynasty 618-906.
£16.



395. Bowl of Chien or Temmoku ware in rich brown with "partridge-egg" glaze.
Diameter 4½ ins.
SUNG Dynasty 960-1279.
£17.



396. Celadon bowl of a fine olive green colour and in perfect condition. Northern Chinese.
Diam. 4½ ins.
SUNG Dynasty 960-1279.
£22.

SCULPTURE



397. Inscribed stone votive stele made by
the Buddhist disciple Yuan-I-Yu in
the year 662 A.D.
Height 30 ins.
TANG Dynasty
£225

(Translation of inscription on request.)



398. Græco-Buddhist stone panel of Gautama seated under
the Bo tree with worshippers on each side.
Length 15½ ins.
Circa 100-200 A.D.
£70.

SCULPTURE



399. Græco-Aryan seated stone figure of the
Buddha.
Height 25 ins.
Circa 100-200 A.D.
£110.



400. Græco-Buddhist stone panel with finely carved groups
of figures. Museum specimen.
Length 20 ins.
Circa 100-200 A.D.
£90.



401. Seated figure of a Chinese Emperor with traces of gilding. A superb carving of the highest artistic merit and probably unique.
Height 12 ins.
14th Century or earlier.
£225



402. Boat with numerous figures. A finely finished carving on contemporary wood stand.
Length 13 ins.
KIEN-LUNG 1736-1795.
£25.



403. Pair of brush pots, finely and deeply carved with landscapes and figures.
Height 6½ ins.
KIEN-LUNG 1736-1795.
£22.



404. Set of three Chinese figures of most unusual type, probably portraits of Jesuit fathers.
Height 9½ ins.
17th Century.
£45



405. Pair of lacquered wood figures of important size and in fine condition.
Height, including stands, 22½ ins.
KIEN-LUNG 1736-1795.
£62.



406. Figure of a lady seated on a rock holding a fly-whisk, in fine grey-brown.
Height 4½ ins.
KIEN-LUNG 1736-1795.
£25.



407. Vase, carved from a piece of rich translucent brown with a kyllen on one side and two Ho-Ho birds on the other.
Height 6½ ins.
KIEN-LUNG 1736-1795.
£27.



408. Incense-burner, the body divided at equal distances by three dragon-heads with loose rings. An important specimen in smoke-grey veined with black.
Height 4½ ins.
KIEN-LUNG 1736-1795.
£30.



409. Oval bowl in a beautiful
pale grey and carved from
one piece.
Length 4 ins.
KIEN-LUNG 1736-1795.
£10.



410. Milk white carving of a reclining deer hold-
ing the fungus of immortality. Rare colour.
Length 5½ ins.
KIEN-LUNG 1736-1795.
£27.



411. Small vase with trumpet mouth
in translucent white and red.
A very charming specimen.
Height 3½ ins.
18th Century.
£10.



412. Important bottle of large size
in rich transparent blue.
Height 26½ ins.
KIEN-LUNG 1736 1795.
£35.

HORN



413. Rhinoceros horn finely carved
with figures, etc. On con-
temporary black wood stand.
Height, including stand, 28½ ins.
KIEN-LUNG 1736-1795.
£65.



414. Rhinoceros horn cup
finely carved with a design
of grapes and leaves.
Height 4 ins.
KIEN-LUNG 1736-1795.
£17.



415. Rhinoceros horn cup
boldly decorated with Shoki
and the demons. Un-
usual subject
Height 3½ ins.
18th Century.
£18.

IVORY



416. Group of walking man and child. A charming example.
Height 6 ins.
£35.



417. Standing warrior reading a book. A most dignified figure of fine quality.
Height 8½ ins.
Signed NOBUAKI
£47.



418. Charming little group of a woman and child.
Height 4 ins.
£9.



419. Figure of a pilgrim. A highly finished example of a rare subject.
Height 5½ ins.
Signed SHIMIZO TOMOCHIKA.
£18.



420. The crying child. An admirable rendering of a difficult subject.
Height 4½ ins.
Signed RAKUMIN.
£15.



421. A porter lifting a bale of rice. A clever study in muscular exertion.
Height 3 ins.
Signed SENRI.
£15.



422. Standing goddess with musical instrument and fan. Fine quality.
Height 5½ ins.
Signed JOGYOKU.
£25.



423. Seated old man accompanied by toads.
Height 5½ ins.
Signed YOSHITANI.
£21.

IVORY



424. Cabinet, very finely carved on all sides and top, with the inside decorated in gold lacquer. An exceptional example.
Height 5½ ins.
£45.



425. Small group of unusual brilliance and finish.
Height 3 ins.
Signed OKAWA MUNIMITSU.
£12.



426. Table screen of superb quality carved with the utmost care on both sides with children and elephant.
Height 8½ ins.
£45.



427. Box and cover, boldly and humorously carved with an orchestra of frogs among lotus plants. Very charming.
Height 5½ ins.
£45.

IVORY



428. Seated girl washing clothes, accompanied by a child. An old carving of fine quality.
Height 4½ ins.
£27.



429. Daikoku, god of daily food, showing a kakemono to a rat. A good example of quiet humour.
Height 2½ ins.
£18.



430. Shoki, the famous demon-killer.
Height 5 ins.
Signed TOMOCHIKA.
£5.



431. An old woman holding a rosary. A fine representation of senility.
Height 6 ins.
Signed TAKAO.
£12.

IVORY



432. Penguin, a life-like study of a rare subject and full of detail.
Height 5½ ins.
£25.



433. Vase of dignified outline with figures of street musicians.
Height 8½ ins.
Signed HOYUDSAI MITSUAKI
£45.



434. A goose, an important model of exceptional merit.
Height 6 ins.
£45.



435. Another, of even finer technique than the preceding. A masterpiece of bird carving.
Height 6 ins.
Signed KOFU.
£50.

A large selection of finest 18th and early 19th Century pieces always on view.

IVORY



436. Important figure of a standing sage. A Museum specimen.
Height 12 ins.
Signed CHIKAAKI.
£120.



437. The street singer, a delightful carving of great charm.
Height 10½ ins.
Signed ISSHIN.
£65.



438. The tortoise seller, a rare subject and perfect in finish.
Height 7 ins.
Signed KAZUO.
£45.



439. Kinko Sennin, one of the Immortals, riding a giant carp. A most spirited carving.
Height 6 ins.
Signed MASA-AKI.
£22.

NETSUKES



440. Ivory figure of a seated sage. Fine patina.
£6.



441. Ivory dog and puppy.
70/-.



442. Ivory Hotei, god of contentment.
65/-.



443. Ivory dog on mat.
A choice model.
95/-.



444. Wood mask of Uzumé.
35/-.



445. Ivory shishi. Fine old colour and patina.
70/-.



446. Ivory seated figure holding an umbrella.
60/-.



447. Wood toads. A realistic group of fine quality.
70/-.

*A very large selection of Netsukes
always on view.*



448. Inro with figures in red lacquer on a diapered buff ground. Very charming.
Height 2½ ins.
18th Century.
£5.



449. Inro of exceptional importance and size, decorated in red and gold lacquers, one side representing a temple gateway and the other a landscape.
Height 3½ ins.
Signed JOKASAI.
£15.



450. Inro, made of a tree fungus of a soft velvety brown, and inlaid with a badger, etc., in tinted mother-of-pearl. Very rare.
Height 4½ ins.
£15.

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